

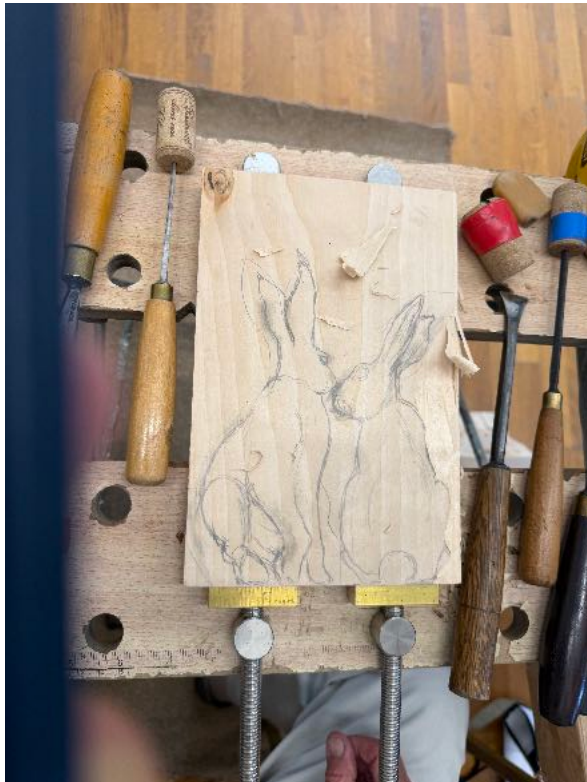


***THE
WOODCARVERS
ASSOCIATION
NEWSLETTER
July - August 2026***



***TWA MEMBERS WORK IN PROGRESS
July - August***

Donald Merrylees tackles a pair of cavorting hares in relief



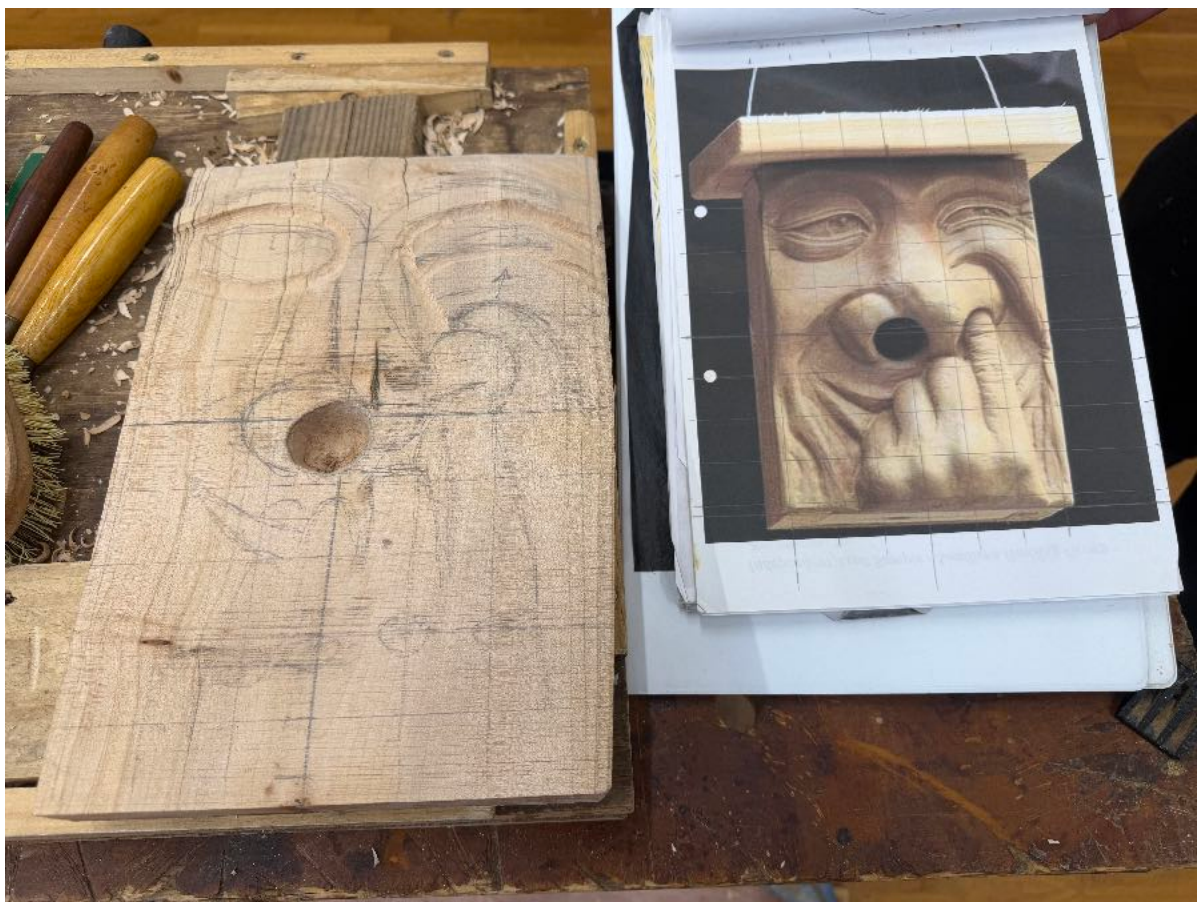
Veronika Madsen busy as ever, working energetically on not one but two carved bowls. We look forward to seeing these bowls completed Veronika. Perhaps with your usual precious and semi precious inlaid gem stones ?



John Grayson has resumed work on his dog's head carving in relief.



And plans for a comedy piece to raise a chuckle also



Graham Parker forges ahead with his turtle carving and removes vast amounts of waste wood using his latest purchase 'Big Bad Boy File.' Be careful with that Graham, you could do a lot of damage!



John Yates making good progress with his Phoenix rising from Ashes

Sebastian Burchart works on a customer commission for a Buddha.



Jan Scott makes excellent progress with her Druid sculpture adding hair braids and more detail since our last report. Nice work !



Maggie Seed near to completing her relief bird in flight carving. Great progress Maggie!



Karen Peers working on her intricate mirror frame relief carving



Janette Stewart creating yet another beautiful freeform carving in relief.



Chalky White is working on another freeform sculpture this time in Walnut



**Completed Wood Carvings by Members
July - August 2026**

The Dark Side comes out from Sebastian Burchart in the form of one of his latest works

‘HELL BOY’



**A character study by Sebastian Burchart
'Old Polish Factory Worker'**



Anne Woodbridge carves a lettered plaque for 'Bertie'



Hi Richard,

As promised, a couple of photos of Bertie to go into the newsletter along with my carved "Bertie" plaque. He was 15 years old when we lost him earlier this year.

He was the bestest boy ever! 😊

I carved the plaque on the "Letter Carving in Wood" Summer School at the City and Guilds London art School. It was an excellent week of drawing and carving and I recommend it highly (Richard Waite did the same course last year).

Thanks

Anne



**Daphne Baker completes her lovely Andrew Thomas inspired
Horse Head in Walnut**



From: Andrew Thomas <art@3dsculptor.com>
Date: 22 August 2026 at 10:23:58 BST
To: Daphne Baker <daphnebaker17@hotmail.com>
Subject: Re: Horse Head

Good morning Daphne,
It was a delight to receive your email with the wonderful photos of your Horse Head carving. You've made a really super job of it, especially in that beautiful piece of Walnut, which looks amazing. Congratulations!

Many thanks indeed for sharing the results of your hard work, that really is very rewarding for me personally, as I'm sure it was for you.

I've attached a couple more articles that may interest you, just in case ;-)

All the best for now,
Andrew.

On 21/08/2026 20:33, Daphne Baker wrote:

Good evening Mr Thomas

A few months ago you very kindly sent me PDFs of Parts One and Two of Horse Head. Here is my take on it, using Walnut for the first time and wishing I had a larger piece of wood! I did enjoy the process and am pleased with my result so thank you for such a lovely design.

Regards
Daphne Baker

--

Andrew Thomas SWAc
3dsculptor.com

Chalky White has been prolific in his wood carving production over the last couple of months

Maori Fish Hook & Two Freeform Carvings with no title



Bob Steadman Corner with recommended wood carving links:

Beginners Guide to Gouges & Chisels

<https://woodworkersinstitute.com/getting-to-grips-with-carving-gouges/>

Murray Taylor's Guide to Letter Carving Tools & Techniques

<https://woodworkersinstitute.com/chip-carving-letters/>

Prevent Carving Issues with These Expert Tips by Peter Benson

<https://woodworkersinstitute.com/avoiding-common-disasters-in-carving/>

Discover the Best Wood Finishes for Stunning Woodcarvings

<https://woodworkersinstitute.com/wood-finishes/>

Explore the Rich History of Welsh Lovespoon Crafting

<https://woodworkersinstitute.com/welsh-lovespoons/>

Bob Jubb's Ultimate Guide to Carving Hedgehogs

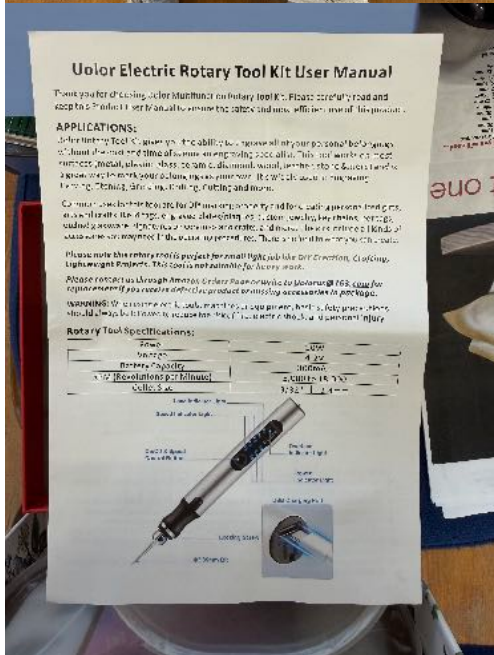
<https://woodworkersinstitute.com/how-to-carve-a-hedgehog/>

*Many thanks to Bob for his valued help in regularly sourcing web links for us all,
beginner & experienced carver alike to gain easy access to more knowledge on one
of our most favourite subjects:
WOOD CARVING*

Daphne Baker

Review of a USB Rechargeable Uolor Portable Engraving Pen

I was given this as a Christmas present a year or so ago but only recently decided to see what it could do. I do use a Dremel so hadn't thought this little tool would be too effective. It does come with 30 diamond burr bits, 6 different size drill bits, 16 stencils, 3 saw blades and 3 diamond cutting wheels so is designed for a number of uses. I was concerned it wouldn't have enough power or speed to be useful but I was wrong. It has variable speeds and I used it to clean up the finer details on my horse head and because it was small and light weight I was able to control it better and not knock the ears off yet again! Another plus is that you can take and use it anywhere and when fully charged it lasts a number of hours. It may not be to everyone's taste but I will be using it again.



A Very Warm Welcome to our New TWA Member

Anna Tindall

Great to have you on board Anna & we do hope you will enjoy your future time with us.

*Please don't hesitate to ask any questions that you may have either via Heather Williams
or me.*

If we are unable to answer any questions then we will pass on to some one who can!

Stokesay Castle Late 13th Century Moated Manor House Shropshire

Bob Steadman's Wife Lesley visited Stokesay and has kindly sent us photographs showing many early medieval wood carvings

Gatehouse





Many thanks to Lesley for sharing these photos with us.

Stokesay is definitely going on Rose's & My 'To Visit List'

**The Woodcarvers Association Meeting Dates and
Venues
2026
At Gambier Parry Hall Highnam**

Day	Month	Date Year	Venue
Saturday	August	29/08/2026	Gambier Parry Hall
Saturday	September	26/09/2026	Gambier Parry Hall
Saturday	October	31/10/2026	Gambier Parry Hall
Saturday	November	28/11/2026	Gambier Parry Hall
Saturday	December	12/12/2026	Gambier Parry Hall
Saturday	January	30/01/2027	Gambier Parry Hall

Newsletter Editors Notes

The last two months have proven to be a very productive period of wood carving creations within our TWA, as can be clearly seen in the photographs within this Newsletter.

We have several new Folk indicating they will be joining us shortly and of course they will be made most welcome.

Mike Painter Seminar to look forward to on Saturday 26th September 2026 at the Gambier Parry Hall & 27th September 2026 at the Parish Room Hall.

(For those Members not taking part in the Seminar Saturday 26th September 2026, part of the Gambier Parry Hall will still be available as a normal meeting/ carving day. We will just need to ensure Mike Painter has a clear space to provide his tuition.)

It just remains for me to wish you all continued success and enjoyment in your Wood Carving and I look forward to seeing you all again soon.

Kindest Wishes,

Richard Pepperd TWA Newsletter Editor

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