



***THE
WOODCARVERS
ASSOCIATION
NEWSLETTER
MAY - JUNE
2026***



***TWA MEMBERS WORK IN PROGRESS
May - June***

*David Skidmore working on a very impressive looking Polar Bear in
lime wood*



Jan Scott is currently working on another bold sculpture. This one is a Druid in lime wood



**Sebastian Burchart nearing the completion of his very intricate carving
'Nymphs & Satyr' inspired by the French Painter William - Adolphe
Bouguereau 1873**



Mike Macey making good progress with his Gargoyle



Caroline Grundy tackles a Greenman project in relief in lime wood



Members carvings completed May - June 2026

Heather Williams completes yet another handsome Gargoyle and some birds in lime wood



Daphne Baker completes a delightful letter opener carved in lace wood in the form of a mouse with it's tail being the blade

A lovely tactile piece Daphne !



TWA Open Day 27th June 2026

What a Tremendous Success!

Congratulations to Jan Scott on her 'Brain Child'

Thanks to Heather Williams for all of her work to ensure all ran smoothly & of course to all of you who attended and participated on the day.

Over 50 carvings on display.

Multiple visitors, we were too busy talking to them to count how many!

Several visitors showing interest in having a go at carving in the future

Setting Up









Finished Carvings from Mike Painter seminars

Linenfold
Acanthus Leaf
Perspective Carving

Daphne Baker overcomes the obstacles and difficulty in her ‘One Horse Race’

If you don't ask

I had been struggling to find the issue of Woodcarving containing Part One of Horse Head by Andrew Thomas which admittedly was printed in 2016. I came across Part Two in one of the magazines brought in by a club member a few months ago and really liked the project but needed some instructions!

I looked up the publishers to see if there was an online version and put out a general enquiry. All looked bleak until Tony Bush made the obvious comment ‘Why don't you email the carver?’ - I'm afraid it hadn't occurred to me. The next day (a Sunday) I found his website showing other carvings in the same style then sent a ‘I hope you don't mind me asking but....’ type email, but not really holding out much hope. Imagine my utter delight and surprise when one hour later (yes, one hour) he had replied, saying he was pleased I liked it, wished me good luck and attached PDFs of both Part One and Two. I was over the moon both with the speedy response and his encouragement.

I can forward the PDFs if anyone would like them. The moral of this story is it's always worth asking!!





Horse head – part one

Andrew Thomas begins work on his horse head sculptural carving

This project has been designed

to help you, the reader, gain experience working in both realism and abstraction, with this partially abstracted/stylised horse head. All of the details of the subject can be modified in form, or created fully realistic if desired, as the outline, scale and proportions correlate to that of a real life horse.

Please ensure you gather a good body of reference material of horse heads, ears, eyes, nose and mane, from any of the online image search engines, and use this information to help you to visually understand the form of the details that you are carving as you work through

the project. Before you start working on the piece, please read through the complete step guide and study the stage and finished images to see how the sculpture develops.

Things you will need...

Tools – Swiss gouges: • No.2, 10mm

• No.2, 20mm

• No.5, 8mm

• No.5, 20mm • No.7, 14mm • No.7, 20 mm • No.8, 14mm • No.9, 7mm

• No.9, 10mm • No.11, 4mm • No.12, 6mm • Knife

Material

• Horse head – Tulipwood (*Liriodendron tulipifera*) –400x250x100mm

• Base – America black walnut

(*Juglans nigra*) – 250 x 120 x 25mm ➡

ABOUT THE AUTHOR

Andrew Thomas has been a professional sculptor since 1993 and rapidly gained international recognition for his 3D art, which has won him numerous awards and gold medals. His work is held in many

fine art galleries across the UK and in private collections worldwide. Andrew delivers weekly woodcarving lessons for private students at both beginner and intermediate levels. **Web:** www.3dsculptor.com



www.woodworkersinstitute.com

No 152 **CARVING 23**

wood

PHOTOGRAPHS BY ANDREW THOMAS



Daphne has made great strides in working with Andrew Thomas's plans as you can see below



**The Bob Steadman Corner
for links to interesting wood carving
articles**

Carve a Simple Songbird

-
- <https://caseknives.com/blogs/whittle-more/simple-songbird>

Carving the Human Ear with Andrew Thomas

<https://woodworkersinstitute.com/how-to-carve-an-ear/>

Avoiding Common Mistakes in Woodcarving

<https://woodworkersinstitute.com/avoiding-common-disasters-in-carving/>

Carving Realistic Eyes

https://youtu.be/dg3m8Rbgf_w?si=pfdv-rFmIYq7qkwW

Woodcarvings at Leominster Church from Bob Steadman





Grow Your Own Chair !!!

The Woodcarvers Association Meeting Dates and Venues 2026

<i>Day</i>	<i>Month</i>	<i>Date Year</i>	<i>Venue</i>
<i>Saturday</i>	<i>July</i>	<i>25/07/2026</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>August</i>	<i>29/08/2026</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>September</i>	<i>26/09/2026</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>October</i>	<i>31/10/2026</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>November</i>	<i>28/11/2026</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>December</i>	<i>12/12/2026</i>	<i>Gambier Parry Hall</i>
<i>Saturday</i>	<i>January</i>	<i>30/01/2027</i>	<i>Gambier Parry Hall</i>

Editor's Notes

What a very busy and fruitful couple of months for TWA

A fantastic display of carvings at our Open Day

Cotswold Show 4th - 5th July 2026

Next Meeting 25th July 2026

Marvellous Carving weather but take care not to get sunburnt !

Best Wishes to All



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